



December Newsletter

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Visit the *EE* website at www.EssentiallyEllington.org

If you're having problems viewing this message or would like to read previous *EE* newsletters, please visit the [resources](#) page on our website.

Announcing the 14th Annual Competition & Festival: Send us your recordings!

It's time to start thinking about your band's submission for the **Fourteenth Annual *EE* Competition & Festival**. Send us a recording of your band for a chance to be one of the finalists this Spring in New York City! The Competition & Festival will take place on **May 8-10, 2009** at Jazz at Lincoln Center's home, Fredrick P. Rose Hall. Fifteen bands will be invited to participate in the three day event that includes workshops, rehearsals, jam sessions, and performances. The festival concludes with a final evening Concert and Awards Ceremony at Lincoln Center's Avery Fisher Hall, where the three top-placing bands receive prizes up to \$5000 while sharing the stage with Wynton Marsalis and the Jazz at Lincoln Center Orchestra.

The [Application and Guidelines](#) for submitting a recording were not included in

your membership package; instead they can be found on the *EE* website. When submitting a recording you must include an Application for the Competition & Festival, which can be downloaded online. Also included on the website are guidelines for **making a recording** and the **adjudication rubrics** used to assess entries, as well as tips on instrumentation and changing arrangements. To view the menu of these important resources, click [here](#).

The **application deadline** for the Competition & Festival is **January 30, 2009**. The fifteen finalist bands will be announced on February 25, 2009.

Financial concerns shouldn't prohibit any band from sending a recording for competition. There is funding available for travel reimbursement, and we have many fundraising ideas to assist you.

If you have any questions about the application or submitting a recording, please feel free to contact us. **We hope to hear from as many bands as possible this year, including schools new to *EE*!**

Essentially Ellington Q&A with Jeff Jones, the Jedi Master Recording Engineer!

In each month's newsletter we include a question and answer section featuring a topic and a panelist for the month. Send us your questions and we'll publish a response in the following month's newsletter. The Q&A will feature *EE* musicians, educators, arrangers, and consultants.

This month's panelist is **Jeff Jones, aka The Jedi Master**, recording engineer and mastering technician who records the Jazz at Lincoln Center Orchestra for the *Essentially Ellington* Reference Recordings CD. Send us your questions for Jedi about recording your band and we'll include his responses in the *EE* January newsletter.

Send your questions to ee@jalc.org

Visit *Essentially Ellington* at The Midwest Clinic, December 17-19

Heading to the **Midwest Clinic International Band and Orchestra Conference** in Chicago? Come visit us on December 17-19 in the Northeast Hall of the Hilton Chicago at **booth #2009**. We'll be sharing information about our programs and resources, as well as free charts for jazz ensembles! Come by and say hello, tell us about your band, give us a suggestion, or ask a question. See you there!

To visit the Midwest Clinic website, click [here](#).

Register Now to Attend the Band Director Academy in Calgary, Canada - January 15-17, 2009!

The Jazz at Lincoln Center **Band Director Academy - "Teaching Rhythm Section Techniques"** is coming to **Calgary, Alberta** in partnership with the Calgary Association for the Development of Music Education on **January 15-17, 2009**. Register now to attend!

A companion program to *Essentially Ellington*, Band Director Academy is an intensive three-day professional enrichment session that provides music educators with the opportunity to study one of the great challenges in teaching jazz – the rhythm section. Led by some of the foremost jazz educators in North America and directed by *Essentially Ellington's* Ron Carter, the Academy emphasizes hands-on learning and a focus on concepts and techniques to be immediately applied in the classroom. These sessions integrate performance, history, pedagogy, and jazz discussion and are appropriate for band directors of every grade and experience level.

For more information about the Band Director Academy in Calgary, click [here](#).

For more information about the Band Director Academy coming in July, click [here](#).

Print Music Catalog Updated with New Jazz for Young People™ Titles

We've recently updated the Jazz at Lincoln Center Print Music Catalog online at www.jalc.org/printmusic. We've added the most recent set of charts from the Jazz for Young People Series, including arrangements by David Berger, Victor Goines, and Wycliffe Gordon. Contact us anytime at printmusic@jalc.org about ordering music from the Jazz for Young People Series, Essential Jazz Editions, or the *Essentially Ellington* Library.

To check out the updated Print Music Catalog or download an order form, click [here](#).

Visit the JALC Hall of Fame Website, Updated with New Inductees!

Jazz at Lincoln Center recently added four new inductees to the **Nesuhi Ertegun Jazz Hall of Fame (NEJHF) website**, online at www.jalc.org/halloffame. The site is a terrific resource for teachers and students studying the lives of legendary jazz musicians and features comprehensive information on the NEJHF's 34 inductees, including Duke Ellington, Benny Carter, Louis Armstrong, John Coltrane, Gil Evans, Coleman Hawkins and Ella Fitzgerald among others. Highlights include slideshows of archival photographs, a streaming jukebox that plays some of the most iconic songs in jazz and full-length and dynamic timelines that chronicle the lives of each artist and the whole of jazz history. Feel free to contact us with questions or comments about the site.

To visit the Nesuhi Ertegun Jazz Hall of Fame website, click [here](#).

Don't Miss the Jazz at Lincoln Center Orchestra on Tour!

The world-renowned **Jazz at Lincoln Center Orchestra** will tour the southern U.S. from Jan 15-31, 2009. Under Music Director **Wynton Marsalis**, the Jazz at Lincoln Center Orchestra performs classic selections from the jazz big band canon as well as arrangements by jazz contemporaries. For nearly 20 years, the orchestra has performed collaborations with leading symphony orchestras and has been featured in education and performance residencies throughout the world.

Tour Dates: Get Tickets While They Last!

Jan 15: Wilmington, NC (Sold Out)
Jan 16: Charleston, SC
Jan 17: Virginia Beach, VA
Jan 18: Chapel Hill, NC (Sold Out)
Jan 22: Miami, FL
Jan 23: Daytona Beach, FL
Jan 24: Jacksonville, FL
Jan 25: Naples, FL
Jan 27: Sarasota, FL
Jan 28: West Palm Beach, FL
Jan 29: Savannah, GA
Jan 30: Atlanta, GA
Jan 31: Winston-Salem, NC

For more information about the JLCO tour, click [here](#).

For more information on *Essentially Ellington*:

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