



October Newsletter

[Welcome to Essentially Ellington 2008-09!](#)

[Your Essentially Ellington Resource Package, New Repertoire!](#)

[Visit the Updated Essentially Ellington Website!](#)

[Moving to Higher Ground - A New Book from Wynton Marsalis](#)

[Participate in the Essentially Ellington Q&A!](#)

[For more information on Essentially Ellington:](#)

Visit the *EE* website at www.EssentiallyEllington.org

If you're having problems viewing this message or would like to read previous *EE* newsletters, please visit the [resources](#) page on our website.

[Welcome to Essentially Ellington 2008-09!](#)

Thank you for participating in the 2008-09 *Essentially Ellington* High School Jazz Band Program!

We're excited about beginning the season with some terrific changes to the program and working hard to continue developing the resources and events that *Essentially Ellington* has now produced for 14 years! We're thrilled to welcome many new schools and directors to the program, as well as reconnect with everyone that we've worked with before. Please help us spread the word about *EE* to any high school band directors you know.

This monthly e-newsletter is our primary method of communicating any important updates about the program. Each month we'll include information and reminders about upcoming events and important dates, new resources and other notes of interest for *EE* members. Make sure that your email account is set to receive messages from this address as well as ee@jalc.org and let us know if you need to revise your email address or have any problems receiving the e-newsletter. We also archive each newsletter on the "resources" page of our website, www.EssentiallyEllington.org.

Feel free to contact us with questions or comments about *Essentially Ellington* and Jazz at Lincoln Center anytime - our email, phone and fax are listed at the bottom of each newsletter. Thanks again for joining, and stay in touch!

Your Essentially Ellington Resource Package, New Repertoire!

If you're reading this newsletter then you've recently received an *EE* resource package, or it's on the way to you now. Inside you'll find six newly published charts - three Duke Ellington transcriptions and three Benny Carter original arrangements.

Starting this year, *EE* will explore other influential big band arrangers and composers, while keeping Duke Ellington at the core of the program. We're excited to hear your thoughts about the Benny Carter repertoire and suggestions about other music you'd like to see included.

You'll also find a reference CD with source recordings from the Duke Ellington and Benny Carter Orchestras, modern interpretations recorded by the JLCO and rhythm section only practice tracks.

And finally, you'll see flyers about the *EE* Essay Contest and the Competition & Festival. Feel free to copy these flyers to share with your students, or post them in your band room.

A Jazz at Lincoln Center Educator Advantage Card is also included in your package. This entitles you to discounts and benefits at Jazz at Lincoln Center events and is a great way to get involved with our other education programs.

If your resource package is missing an item, please contact us for assistance.

Visit the Updated Essentially Ellington Website!

The best place to go for *Essentially Ellington* information, timelines, recordings, videos, press releases, history, repertoire lists, teaching resources and links to other Jazz at Lincoln Center programs is www.EssentiallyEllington.org.

Here's an overview of some of the website's featured pages:

Resources: Information about Duke, teaching guides, recordings of *EE* [repertoire](#) and from the Competition & Festival, [rehearsal videos](#) led by Wynton Marsalis, best practices guides, and newsletters. We'll be adding a new guide to the *Essentially Ellington* library from Ron Carter soon - a valuable tool for selecting repertoire for your band.

Program Timeline: An updated list of important *EE* dates - [Regional Festivals](#), the [Essay Contest](#), the [Competition & Festival](#), deadlines, announcements and more.

Print Music: The complete Jazz at Lincoln Center print music catalog. Includes the *Essentially Ellington* library, Essential Jazz Editions, and the Jazz for Young People Series.

Moving to Higher Ground - A New Book from Wynton

Marsalis

Wynton Marsalis has just published a new book with Geoffrey Ward, titled [Moving to Higher Ground: How Jazz Can Change Your Life](#) (Random House, \$26).

In the book Wynton explores jazz and how an understanding of it can lead to deeper, more original ways of being, living and relating - for individuals, communities and nations. He addresses how to listen to jazz, and through stories about his life and the lessons he has learned from other music greats, he reveals how the central ideas in jazz can influence the way people think and even how they behave with others, changing self, family and community for the better.

For more information about the book or to purchase it online, visit Random House's website, www.randomhouse.com.

Participate in the *Essentially Ellington* Q&A!

In each month's newsletter we'll feature a question and answer section, featuring a topic and a panelist for the month. Send us your questions and we'll publish a response in the following month's newsletter. The Q&A will feature *EE* musicians, educators, arrangers, and consultants.

This month's topic is the *Essentially Ellington* program. Send us questions about the structure, history, pedagogy, repertoire or other aspects of the program. You can ask us about the resources in the package or on the website, the program's calendar, Regional Festivals or the Competition & Festival. We'll include responses from the Jazz at Lincoln Center education team in the November newsletter.

Send your questions to ee@jalc.org

For more information on *Essentially Ellington*:

Joanna Massey, Martin Hundley and Emily Everding

email: ee@jalc.org
phone: 212-258-9812
fax: 212-258-9900



website: www.EssentiallyEllington.org