

FOR IMMEDIATE RELEASE: AUGUST 30, 2011

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[The Rhythm Road Program
Bands](#)**



***THE RHYTHM ROAD: AMERICAN MUSIC ABROAD PROGRAM
ANNOUNCES
PAUL BEAUDRY & PATHWAYS TOUR DATES
JAZZ ENSEMBLE TO TRAVEL TO CENTRAL ASIA
TO PROMOTE CULTURAL EXCHANGE***

Who/What:

Jazz at Lincoln Center and the U.S. State Department's Bureau of Educational & Cultural Affairs announced today Paul Beaudry & Pathways will tour Kazakhstan, Kyrgyzstan, Bangladesh, and India with *The Rhythm Road: American Music Abroad* program. The jazz group from New York, New York, was selected from a pool of more than 100 applicants to travel abroad and encourage mutual respect and understanding. International tour activities will include public concerts, master classes, lecture-demonstrations, workshops, jam sessions, collaborations with local musicians, and media outreach. Since 2005, 150 musicians from 39 ensembles have toured with the program, visiting over 100 countries on five continents.

As part of *The Rhythm Road*, Paul Beaudry & Pathways will also perform two concerts in the United States. In Washington, D.C., the National Geographic Society will present the first concert on December 1, 2011 at 6pm at the Grosvenor Auditorium, 1600 M St. NW. The second concert will be presented by Jazz at

Lincoln Center on December 3, 2011 at 2:30pm at Dizzy's Club *Coca-Cola* at Frederick P. Rose Hall, home of Jazz at Lincoln Center.

Where/When:

Paul Beaudry & Pathways will tour Kazakhstan (October 5-13), Kyrgystan (October 14-19), Bangladesh (October 21-24), and India (October 24-November 2).

**Dates and locations subject to change*

U.S. Concert Dates:

- Washington, D.C.: December 1, 2011 at 6pm at the Grosvenor Auditorium, 1600 M St. NW
- New York City: December 3, 2011 at 2:30pm at Dizzy's Club *Coca-Cola* at Frederick P. Rose Hall, home of Jazz at Lincoln Center

How:

For more information visit *The Rhythm Road: American Music Abroad* at jalc.org/TheRoad, and exchanges.state.gov/cultural/rhythm.html, which include featured countries, bands, stories from the road, and more.

For more information:

Anna Kukowski, Burson-Marsteller for Jazz at Lincoln Center, 212-614-4560,

anna.kukowski@bm.com.

Talley Sergent, U.S. Department of State, 202-632-6043, SergentRT@state.gov.

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Paul Beaudry & Pathways (New York, New York) is deeply rooted in the jazz and blues traditions. Founded in 2008, Paul Beaudry & Pathways balances original compositions and arrangements with selected standards from jazz's broad stylistic range. The group's music is captivating and engaging, featuring exciting rhythms and swinging, soul-stirring melodies. Each musician's distinctive background and personal experience influence Paul Beaudry & Pathways, in addition to the inspiring musicianship of Dizzy Gillespie, Tony Williams, Herbie Hancock, and Sam Jones, among others. Rousing scat singing, fiery instrumental improvisations, and lively vocal exchanges are par for the course at the group's dynamic performances. Paul Beaudry & Pathways released its debut album in 2010. The group participated in The Rhythm Road in 2010 and traveled to South America.

Paul Beaudry (Bass and Vocals) is a bassist, composer, producer, vocalist, and educator from San Francisco, California who aims to maintain music's high-art level while sustaining its irresistibility. He recently released his first recording as a bandleader titled *Paul Beaudry & Pathways*. Beaudry has toured with musicians such as Steve Turre and Wycliffe Gordon, and performed throughout North America, the Middle East, and Europe. He participated in The Rhythm Road in 2007 with Alvin Atkinson and the Sound Merchants in a tour to the Middle East. Beaudry is a graduate of the Berklee College of Music and the Aaron Copland School of Music. He currently lives in New York City where he teaches at the Teacher's College at Columbia University.

Tim Armacost (Tenor Sax and Alto Flute) is originally from Los Angeles, California, and currently resides in New York City. In his music, he uses contemporary New York

jazz vocabulary in combination with the historic language of swing and bebop. Armacost started playing clarinet while living in Tokyo in the 1970s and switched to tenor saxophone at age 15. Since his move to New York in 1993, Armacost has recorded eight albums as a leader, two of which feature Bruce Barth, Ray Drummond, and Billy Hart. He has toured throughout the world and played on over 40 releases as a sideman as well as teaching jazz improvisation in the United States, Japan, and Europe. Armacost's international knowledge and experience form the foundation of his passionate musicianship.

Tony Jefferson (Drums and Vocals) is a New York native whose inventive drumming has been heard in clubs and festivals around the world. He has worked with numerous jazz luminaries including Eddie Harris, Benny Golson, and Cedar Walton. His experience as a drummer and passion for woodwind instruments inform his approach to singing. In the last four years Jefferson has led his own bands as a vocalist. Regularly stepping out from behind the drums to sing, he has performed as guest vocalist at the Iridium and the Blue Note jazz clubs in New York City. Jefferson was a finalist in the Thelonious Monk International Drum Competition, and he attended the Berklee College of Music.

Bennett Paster (Piano and Keyboards) is originally from Albuquerque, New Mexico and now resides in Brooklyn, New York. He is a versatile keyboardist, composer, and producer. His contemporary musical style draws from broad influences including jazz, Latin, rock, and R&B, and his playing is rhythmically playful, conversational, and intuitively melodic. Paster has performed original music at clubs, concerts, and festivals throughout the United States, the Caribbean, and Europe, and has been a featured performer with Ndugu Chancler, Tootie Heath, Kurt Elling, and Rufus Reid, among others. Paster participated in The Rhythm Road program in 2006 with his Latin jazz band Grupo Yanqui in a tour to Europe and Russia.

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Jazz at Lincoln Center is dedicated to inspiring and growing audiences for jazz. With the world-renowned Jazz at Lincoln Center Orchestra and a comprehensive array of guest artists, Jazz at Lincoln Center advances a unique vision for the continued development of the art of jazz by producing a year-round schedule of performance, education and broadcast events for audiences of all ages. These productions include concerts, national and international tours, residencies, a jazz hall of fame, weekly national radio programs, recordings, publications, an annual high school jazz band competition and festival, a band director academy, jazz appreciation curriculum for students, music publishing, children's concerts, lectures, adult education courses, student and educator workshops and interactive websites. Under the leadership of Artistic Director Wynton Marsalis, Chairman Lisa Schiff, and Executive Director Adrian Ellis, Jazz at Lincoln Center produces thousands of events each season in its home in New York City, Frederick P. Rose Hall, and around the world. For more information, visit jalc.org.

U.S. Department of State's Bureau of Educational and Cultural Affairs promotes mutual understanding between the United States and other countries through a wide range of academic, cultural, private sector, professional, and sports exchange programs. The Bureau's cultural exchanges support U.S. foreign policy, foster

America's artistic excellence, and demonstrate America's respect and appreciation for other cultures and traditions. The Rhythm Road: American Music Abroad program presents selected professional American performers on concert tours in countries with limited exposure to live American culture. For more information, visit exchanges.state.gov/cultural/rhythm.html.

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